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**The emotional activation, images and associations in the Dialogic Practices.**

In our dialogic practices, in the dialogic moments, images and emotions are in straight relation. Metaphoric thinking is deeply rooted by images. The image of Giuseppe's tree (Albero di stanze – Marsilio 2015) is a book of silence as he himself describes it. Through listening to the flow of words we will facilitate our getting closer to our own tree as unique for every dialogical encounter. It emerges in a shared experience due to our imaginative embodied engagement in a new awareness of our dialogical imagination (Bakhtin). We will experience a deeper way of listening and being heard, facilitated by different reflected settings by images, imaginations in the dialogic flow (Andersen). Wittgenstein claims that *"only in the stream of thought and life do words have meaning"*. Tom Andersen also claims that *"every word is part of the moving of the body. Spoken words and bodily activity cannot be separated"*, *"language lives only in the dialogic interaction of those who make use of it"* (Bakhtin). Encouraged by John Shotter in studying the *"flow of continuous communicative activity between embodied human beings"* in these working groups we aim to explore the following dimensions:

- Images not only as a mental pictures derived from perception or memories but more in the sense of poetic usage, in letting us be touched through a kind of psychic representations with no actual correspondence in an outer reality as a way of increasing our dialogical connectedness.
- The possible internalisation process of emotional expression signs to internal speech, as well as from body signs to mental signs in approaching experiences imaginatively, in being present here and now.
- The influence of shared embodied emotions in the reflective processes.
- How adopting a "mytho-poetic" view which relies on images and symbols, the language of poetry, brings us to a deeper embodied understanding.
- We will experience how the rhythm and silence, absence as presence, intonation, pauses, gestures, specific moments become connecting elements, as *"all thoughts, all feelings and even whole trains of reasoning"* can be expressed by means of intonational variants in pronouncing a single utterance (Jakubinskij)
- Our longing for community and relatedness and for a cosmic vision, and the curiosity for the oral traditions which haven't been studied yet even in anthropology.